

Johnstown Film Festival Entry Form

POSTMARK DEADLINE February 1, 2012

Please type or print clearly

FILM TITLE _____

DIRECTOR _____

DATE COMPLETED _____ RUNNING TIME _____

SUBMITTED BY/CONTACT PERSON _____

ADDRESS _____ CITY, STATE, ZIP _____

TELEPHONE _____ EMAIL _____

ARTIST WEBSITE/PAGE (if applicable): _____

IS THIS A YOUTH FILMMAKER SUBMISSION (age 18 and under, please circle) yes no

GENRE (please select the one genre category that best describes your entry eg. narrative, documentary, animation, experimental... all genres accepted) _____

APPLICATION FEE IS \$10. Please enclose a check made out to JAHA, or pay online at www.johnstownfilmfest.org.

BRIEF (under 50 words) SYNOPSIS OF WORK:

ARTIST BIO AND STATEMENT ABOUT WORK SUBMITTED (please include other public screenings/festivals/awards for this piece).

I have read and understand the rules of the festival. I take full responsibility for all content of the submitted work. By entering this work, I attest that I hold all rights to exhibit the submitted work.

Signature _____

(Parent's Signature if under age 18) _____

MAIL TO:

Entry Coordinator Email questions to: filmfestival@JAHA.org

Johnstown Film Festival

Johnstown Area Heritage Association

PO Box 1889 Johnstown, PA 15907

If available, please e-mail a still from your film to filmfestival@jaha.org (JPG file format preferred). Indicate in the subject line your name and the name of your film.

Help us grow this event by telling us how you heard about the festival:

Johnstown Film Festival entry guidelines

- The competitive section of the Johnstown Film Festival is open to short films under 30 minutes.
- Work submitted must be an original work of the individual(s) submitting.
- There is a special submission category for filmmakers age 18 and younger.
- All entries must be submitted on VHS or digital format for prescreening selection; see below for technical submission requirements. Do NOT send film reels or original materials. Submission tapes will be **not** returned unless requested with an enclosed self-addressed, stamped envelope with the proper amount of postage.
- The festival is not responsible if the film or video is damaged during shipping.
- A number of works will be selected to be shown as part of the shorts program of the Johnstown Film Festival; the number and location of screenings is at the festival's discretion.
- Of those selected for inclusion in the festival, cash awards will be given for first, second and third place. Judging will be done by a festival jury.
- If available, please submit a still from your film to filmfestival@jaha.org for possible use on the festival website, the festival program and other marketing and public relations purposes.
- The festival will publish on www.johnstownfilmfest.org a list of the films to be screened at the festival (which is scheduled for June 13-16,2012) on or around May 1, 2012. Award-winning film directors will be notified directly.
- The festival reserves the right to use submitted materials for promotional items for the festival.
- The act of submitting a work constitutes acceptance of the guidelines of the Johnstown Film Festival.
- There is a non-refundable application fee of \$10, payable by check or by credit card (pay online at www.johnstownfilmfest.org).

Technical Guidelines

- A film project is as much a technical process as it is a creative endeavor. Clear picture and legible sound are critical in presenting your message to the viewer. Please read the following technical standards as they apply to the film(s) you wish to submit to the festival.
- **Please include each submission on a separate DVD/tape.** If multiple films are submitted on a single DVD/tape, only the first film will be considered for submission.
- The title of the work and name of the entrant must be on the mailing containers, mailing labels, and tape or DVD containers.
- Your film should be submitted on either DVD or VHS with a running time of no longer than 30 minutes. Please make sure your DVD is region 1 compatible and will play in a stand-alone table-top player, not just in a computer. VHS should be NTSC standard.
- Please ensure that your DVD/VHS is clearly, properly identified and labeled to avoid confusion. Do not apply paper labels or stickers directly to DVD submissions.
- Because the films are assembled en masse for presentation at the Festival, please include at least 5 seconds of black at the head and tail of each submission.
- Please submit only completed films. Missing visual or sound elements will be taken into consideration during the submission process. Do not assume that the Festival will be able to "fix" your sound or image quality.
- Only works not previously submitted to or screened by the festival prior to this year will be accepted.
- As producer/director of your film, you are responsible for all copyrighted material appearing in your film. Unlicensed usage of protected images or music can be subject to fines and legal prosecution.
- The deadline for submissions is close of business February 1, 2012, with no exceptions.
- Your film must not have been shown to a ticketed commercial audience prior to being submitted. Other film festivals, private screenings, or free showings for cast & crew are acceptable.
- Please address all questions or concerns for the Johnstown Film Festival to the following email address: filmfestival@jaha.org.