

Every Picture Tells a Story

IMAGINE YOU are a book editor or a museum curator with limited space. You are in charge of telling the story of the Johnstown Flood of 1889, but you only have room for four photographs.

1. **WHAT** is important for people to know about the Flood?
2. **WHICH** photos (from galleries on the Student Resource Page) will help you communicate those ideas?
 - **SKETCH** each photo in the frames below.
 - **WRITE** a caption that helps viewers understand your important story points.
3. **WHAT** parts of the story are better told using something other than photos?




