

## Telling the Flood Story: Message and Medium

**A**s you go through the Flood Museum, keep track of all the many different ways (media) used to tell the Johnstown Flood story (message)... then and now.

### ...Then

**LIST ALL** the different methods and media used to tell the story that you find in the exhibits.

<b>MEDIUM/MEDIA: Story-telling method</b>	<b>MESSAGE: What information or part of the story does it tell?</b>	<b>Methods we use today to tell this kind of story</b>
Using words		
Using images		
Other		

### ...Now

**LIST ALL** the ways the museum uses to tell YOU the story of the Flood.

<b>MESSAGE: What part of the Flood story are they telling?</b>	<b>MEDIUM/MEDIA: How are they telling this part of the story?</b>	<b>What other media could they use? Which would work best?</b>

# Picturing the Flood

**I**MAGINE YOU are a book editor or a museum curator with limited space. You are in charge of telling the story of the Johnstown Flood of 1889, but you can only use four photographs.

1. **WHAT** is important for people to know about the Flood?
2. **WHICH** photos will help you communicate those ideas?
  - **SKETCH** each photo in the frames below.
  - **WRITE** a caption that helps viewers understand your important story points.
3. **WHAT** parts of the story need to be told using something other than photos?



---

---

---

---

---

---



---

---

---

---

---

---