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AMERISERV FLOOD CITY MUSIC FESTIVAL KICKS OFF AUGUST 6-8

*Lineup includes Los Lobos, Robert Cray Band,
Galactic with special guest Cyril Neville,*

(JOHNSTOWN, Pa.) – The AmeriServ Flood City Music Festival is set for August 6-8 with a strong lineup that includes Los Lobos, The Robert Cray Band, Galactic with special guest Cyril Neville, Anders Osborne, Los Straitjackets, Billy Price, and Eilen Jewell, among many others.

The festival features three stages continually programmed. Music will run from 5:30 p.m.– 12:00 a.m. Friday; 1:30 p.m.-12:30 a.m. Saturday; and 1:30 -10:00 p.m. Sunday. The 2010 lineup includes:

Los Lobos -- This L.A.-based band is eclectic in the best sense of the word. It's impossible to encapsulate or pigeonhole Los Lobos, since they excel at (and manage to synthesize) every form of modern roots music into their sound — hard R&B and blues, Tex-Mex, country, pop rock, folk music, ethereal psychedelia, gorgeous ballads, and pure, raucous garage rock 'n' roll. These guys deliver it all in spades, while forever remaining



true to the traditional Mexican music that brought them together as teenagers. Founded in 1973, the band had a monster hit in 1987 with “La Bamba,” but as one critic observed, the song barely scratches the surface of their talents. They’ve been guests on albums by Ry Cooder, Elvis Costello, Fabulous Thunderbirds, and Paul Simon; toured with Bob Dylan, the Clash, the Grateful Dead, and Dave Matthews; and

contributed tracks to tribute albums for Bruce Springsteen, Jimi Hendrix, and Buddy Holly. As *Rolling Stone* noted, "With the exception of U2, no other band has stayed on top of its game as long as Los Lobos."

Robert Cray Band – Five-time Grammy Award winner Robert Cray is internationally admired as a stylist whose innovations have brought new life to the blues. Considered to be one of the most expressive vocalists and impressive guitarists on the contemporary rhythm and blues scene, Robert Cray draws on R&B, rock, pop, and jazz with equal insight and authority. Noted one critic, "Robert Cray is not only making great music, he's making history. With a few exceptions...it used to be that there was the blues and there were the masses, and never the twain shall meet. But Cray, who obviously is respected in blues circles, is a press darling and crossover smash."



Galactic with special guest Cyril Neville – Continuing the tradition of bringing great New Orleans music to Johnstown! Jazz-funk ensemble Galactic burst on the scene in 1994, and is today recognized as "the quintessential modern-day New Orleans band and one of the funkiest outfits in the known universe." Armed with the rhythmic tradition of its hometown, the six-piece band tears through venues across the world, leaving hordes of die-hard Galactic junkies in its wake. Constantly

weaving modern and retrospective styles into its own trademark jazz-funk-rock fusion, Galactic has created a far-reaching canon informed by ongoing influence from a wide range of genres, including hip-hop, blues, pop, and electronica. Special guest Cyril Neville, who has been singing professionally since 1967, is a solo artist and former

member of the Meters and the Soul Machine. He is also the percussionist and a powerhouse singer in his family's band, the world-famous Neville Brothers.



Anders Osborne – “I’m in the promised land,” says proud American immigrant and Grammy-winning singer/songwriter/guitarist Anders Osborne. The Swedish-born, longtime New Orleans resident is among the most original and visionary musicians performing today. As a songwriter, he's worked his magic for other artists, writing "Watchin' the Wind Blow By," a number one hit for country superstar Tim McGraw, and "I Was Wrong" and "A Better Man," both from Keb' Mo's Grammy-winning album *Slow Down*, among many others. But live onstage, Osborne is a force to behold. His wildly energetic, physical live performances find him ripping notes out of his guitar, playing riveting steel-on-steel slide solos, and pouring his entire soul into his vocals. *Paste* says, “Osborne has an impossibly great, soulful voice and the songs to match.” *Living Blues* adds, “Osborne is a songwriter of enormous depth and an incredibly passionate musician.”

Devon Allman's Honeytribe –

Devon Allman has sat in with Les Paul, The Allman Brothers Band, Dickey Betts, Keller Williams, Beth Hart, and Billy Bob Thornton and has been featured in *Relix*, *Guitar Player*, *Guitar World* and *Guitar One* magazines. But Devon Allman's Honeytribe is much more than just a band fronted by a singer/guitarist of famous heritage (yes, he's the son of Gregg Allman). It's an idea... a feel... a



band with serious musicians who simply want to see good music live on and are willing to tour almost 300 dates a year to serve it up worldwide. The trio also includes world-class bassist George Potsos and Gabriel Strange on drums, who is an absolute monster to behold, both in terms of energy and musicianship. The band released their debut album in 2006 -- and in 2010 is anticipating their sophomore release, "Space Age Blues."

Los Straitjackets— Surf rock from Nashville! Los Straitjackets has been making its brand of raucous, instrumental rock since 1994 and have become known as one of the most dynamic and skillful instrumental bands on the planet. Their renowned live show is filled with mind-bending guitar theatrics, group choreography and fuzzed-out experiments in high fidelity rock and roll showmanship. Big riffs and even bigger chops are their musical hallmarks, and they always perform in all-black clothes and Mexican masks – this is a show you have to see to believe. Los Straitjackets have appeared on Conan O’Brien half a dozen times, and their music has been featured in at least 10 feature films. Raved the Reverend Horton Heat, “I think this is the best guitar band in the whole darn world!”

Billy Price Band -- Billy Price, east coast blue-eyed soul man, has been entertaining audiences for the past three decades. In his hometown of Pittsburgh, he is an institution – and he packed the house when he played our festival in 2006. Price's popularity isn't hard to explain. As Geoffrey Himes of the *Washington Post* has written, "Unlike so many blues revivalists, Price is not an imitation of older, better singers--he's the real thing." Raves another critic, "Price doesn't sound like any particular soul singer, but he possesses the vocal characteristics of the best--liquid smoke wrapped in barbed wire." Price is backed by a tight, horn-heavy band that brings out the best in soul classics and Price originals.

Eilen Jewell -- Boise-born and Boston-based, Eilen Jewell has quickly distinguished herself as one of the rising stars of a new generation of roots musicians. She mines rich veins of folk, alt country, country, western swing, rockabilly, jazz and early rock ‘n’ roll, creating a sound that is both inspired and inspiring. As Jewell herself notes, “There’s a lot of styles of music that I love equally, and I come from all of them.” Raved *No Depression*, “Eilen Jewell is showing she can wander with the best of them, and write riveting song-stories about her adventures along the way.”

Other confirmed acts include:

- **Eric Tessmer Band** – electric blues
- **Boogie Hustlers** – funk
- **Jimmy Adler Band** – blues
- **Corned Beef & Curry** – eclectic
- **Good Brother Earl** – roots rock
- **The Bogarts** – rock
- **Mark Dignam** -- Irish singer-songwriter now living in Pittsburgh
- **Boca Chica** – indie
- **Rising Regina** -- Americana
- **Tim Dabbs** – singer-songwriter from Johnstown
- **Dave DiStefano & the West Hills All-Stars** – Johnstown favorites
- **Mon River Ramblers** -- bluegrass
- **The Weathered Road** – Celtic/bluegrass

The festival takes place in Johnstown's new festival park near downtown. The park is being developed by JAHA for the festival and other community events, and ample parking is available downtown.

Individual Sponsorship packages & weekend passes

Individual sponsorship packages and weekend passes are now available for purchase online at floodcitymusic.com.

Weekend passes are \$20 and include tickets for all three days of the festival.

Individual sponsorships function as a weekend pass, and also include special perks; levels include Gold (\$100), Silver (\$75) and Bronze (\$30) levels. Gold level sponsors receive a parking pass for lots on festival grounds, two laminated credentials, and exclusive access to bleachers at the headliner stage. Silver level sponsors receive a parking pass for a lot across the street from festival grounds, plus two laminated credentials. Bronze level sponsors will receive one laminated credential. All individual sponsors with laminated credentials will be able to pass through special lanes at the festival gateways on the Johns and Walnut Street Bridges, and will have access to the sponsor lounge, which is located in the train station.

Tickets to each day of the festival will be sold at the gate of the event. Tickets are \$5 on Friday, \$10 on Saturday, and \$10 on Sunday.

About the AmeriServ Flood City Music Festival

The event is produced by the Johnstown Area Heritage Association (JAHA), a non-profit organization that brought the National Folk Festival to Johnstown in 1990 for a three-year run. JAHA began to produce the festival on its own in 1993, renaming it the Johnstown FolkFest and holding it annually over Labor Day weekend. In 2009, the festival underwent some changes, including a name change to better reflect the types of music offered, as well as a date change. AmeriServ Financial has been involved with the festival since its beginning, and in 2009 will celebrate its 14th anniversary as title sponsor.

JAHA is a non-profit, membership-based organization that exists to preserve and present Johnstown's nationally significant stories to the nation. It operates the Johnstown Discovery Network, which includes the Johnstown Flood Museum and the Heritage Discovery Center, and the Wagner-Ritter House and Garden, as well as the new Johnstown Children's Museum. JAHA also produces various special events throughout the year, including the music festival, the Johnstown Film Festival, Last Friday at the Ethnic Social Club and more. For more information on JAHA, its museums and special events, visit www.jaha.org.

For more information on the festival, including complete descriptions of all performers, as well as information on parking, accommodations and more, visit the AmeriServ Flood City Music Festival website at floodcitymusic.com.

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