

Same Flood, Different Stories

The world was horrified and fascinated by the Flood. For months newspapers, books, magazines, and official reports poured out of printing presses. These stories could be very different, depending on who wrote them and why. Some weren't even true!

- 1. Read** at least one of each of the four kinds of stories listed below. You will find story links on the Student Resources Web page;
- 2. Answer** the questions about each story. Write down words or phrases each writer uses to describe the Flood and its victims. Continue on back.

	Survivor Story	Eyewitness Story	Newspaper	Official Report
Author and audience: Who is telling the story to whom?	Author/paper: Audience:			
Voice (check one)	<input type="checkbox"/> First person (I, me, we, us) <input type="checkbox"/> Second person (you) <input type="checkbox"/> Third person (they, them)	<input type="checkbox"/> First person (I, me, we, us) <input type="checkbox"/> Second person (you) <input type="checkbox"/> Third person (they, them)	<input type="checkbox"/> First person (I, me, we, us) <input type="checkbox"/> Second person (you) <input type="checkbox"/> Third person (they, them)	<input type="checkbox"/> First person (I, me, we, us) <input type="checkbox"/> Second person (you) <input type="checkbox"/> Third person (they, them)
Why are they telling the story?				
Words used to describe: <i>The Flood and its destruction</i>				
<i>Victims and survivors</i>				
Sentence that paints the best picture				

	Survivor Story	Eyewitness Story	Newspaper	Official Report
Words or phrases that communicate: <i>Facts</i>				
<i>Opinions</i>				
<i>Emotions</i>				
Summarize in one sentence the main idea of this story.				
What aspects of the Flood does this story tell best?				

After your reading:

3 How is each source different than the rest? How are they the same?

4 If you could only read one version of the story, which would it be? Why? Why is it better to read many different versions?